

Alex Bohn
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AlexBohn.ca

S U M M A R Y

Motivated professional with strong recording, editing, and mixing experience developed through a combination of formal academic and professional training. Dedicated and willing to go the extra mile to create an enjoyable, and efficient recording experience.

Technical Skills: Pro Tools, Logic Pro, Ableton, Max/MSP, iZotope RX5, iZotope Ozone, Pyramix.

Soft Skills: Effective communicator, strong-punctual work ethic, critical thinking, self-motivated worker, individual problem solver, team player.

E D U C A T I O N

University of Lethbridge

Bachelor of Music in Digital Audio Arts

Lethbridge, AB
September 2013 – April 2017

- Editing/Mixing
- Studio and Workflow Proficiency
- Acoustics
- Audio Synthesis
- Musicianship Skills Theory, and History
- Film and Digital Media Scoring

University of Calgary

Visiting Student

Calgary, AB
September 2016 – April 2017

- Jazz and Popular Music History
- Computer Science
- Entrepreneurship

Academy of Production & Recording Arts

Certificate of Completion, Sound Arts

Calgary, AB
December 2011

- Client/Customer experience
 - Music & Sound training (Mixing, Editing, Microphone Placement, Signal Flow)
 - Studio and Workflow Proficiency
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S T U D I O E M P L O Y M E N T

The Banff Centre for Arts and Creativity

Audio Engineer Practicum

Banff, AB
September 2017 – Present

- Lead and assisted in multiple concert, studio and demo recordings.
- Worked with artists of many different musical styles such as: Global Music, Pop, Classical Piano, Opera and more.

- Developed skills in Electronics, Pyramix, Advanced recording and mixing techniques all in a team environment.

CJSW 90.9 FM

Calgary, AB

Live Audio Engineer

September 2016 – September 2017

- Lead and assisted in all Live to Air sessions, and studio recordings
- Completed over 30 Live to Air session with artists such as: Peach Pyramid, Sinzere, The Northern Coast, Johanna Sillanpaa and many more.

Frequency Studio

Calgary, AB

Production Assistant, Jr. Engineer

April 2015 – September 2015

- Assisted in all facets of studio recording and production (Mixing, Editing, Recording, Production)

CKXU 88.3 FM

Lethbridge, AB

Lead Audio Engineer

September 2015 – January 2016

Stage Manager

October 2014 – March 2015

- Created, assisted, and lead all Live to Air Sessions.
- Recorded, edited, and mixed all songs for release on video and compilation CDs
- Completed over 20 Live to Air Sessions with artists such as: The Silkstones, Shred Kelly, Sleepkit and many more.

Studio D

Calgary, AB

Apprenticeship/Assistant Engineer

July 2012 – August 2013

- Assisted in all facets of studio recording and production (Mixing, Editing, Recording, Production)
- Developed an in-depth knowledge of recording and acoustic treatment, Proper Microphone selection and stereo recording techniques.

PROFESSIONAL RECORDINGS

Rebecca Emms – Demos (2018)

Singer-Songwriter

Recording Engineer

Jasmine Netsena – Demos (2018)

Singer-Songwriter

Recording Engineer

Rebecca Emms – Demos (2018)

Singer-Songwriter

Recording Engineer

Alyson McNamara – Demos (2018)

Singer-Songwriter

Recording Engineer

Campbell Woods – Demos (2018)

Singer-Songwriter

Recording Engineer/Mixing Engineer

Rebecca Emms – Demos (2018)

Singer-Songwriter

Recording Engineer

Alixandra Cowman – Demos (2018) <i>Recording Engineer</i>	Singer-Songwriter
Leeroy Stagger – Demos (2018) <i>Recording Engineer</i>	Singer-Songwriter
Craig Aikman – Demos (2018) <i>Recording Engineer</i>	Singer-Songwriter
Pedja Muzilevic – CD (2018) <i>Recording Engineer</i>	Classical Piano
Kristin Sofroniou – Demos (2017) <i>Recording Engineer</i>	Classical Piano
Edana Higham – Demos (2017) <i>Recording Engineer</i>	Classical Piano
Barry Tan – Demo (2017) <i>Recording/Mixing Engineer</i>	Classical Piano
John Goulart – CD (2017) <i>Recording/Mixing Engineer</i>	Classical Guitar
Mr Shi and His Lover – CD (2017) <i>Recording Engineer</i>	Mandarin Opera
Ata Ueda – Demos (2017) <i>Recording/Mixing Engineer</i>	Japanese Opera
New Canadian Global Music Orchestra –Album (2017) <i>Assistant Recording Engineer</i>	Global Music Orchestra
Sam Lundell – Head//Hands (2017) <i>Recording Engineer</i>	Rock Band
Nobody Say Anything – Nobody Say Anything Live (2017) <i>Recording/Mastering/Mixing Engineer</i>	Experimental Quartet
Wallow – EP (2017) <i>Recording/Mastering/Mixing Engineer</i>	Alternative Synth Band
Test Pattern – Session #2 (2017) <i>Recording/Mixing Engineer</i>	Jazz Quartet
Phil Hoffman – Gravity’s Only Daughter (2017), Mystery Lessons (2015), Lucky You (2012)	Adult Contemporary Guitar

Assistant Recording Engineer

Crystal Eyes – Demos (2017)

Recording/Mixing Engineer

Garage Rock Band

The Void – Humanoid (2016)

Sound Designer, Audio Engineer

Film Score

The Silkstones – Plain to See: Single (2016)

Recording/Mixing/Mastering Engineer

Rock Band

Austin Culler – Demos (2016)

Recording/Mixing Engineer

Classical Guitar

Ashtray Annie – EP (2015)

Assistant Recording/Mixing Engineer

Rock Band

Electric Eye Music Festival (2015)

Live Sound Engineer

Live Sound

The Moon Runners – EP (2015)

Lead Recording Engineer

Rock Band

Carey-Lynn Holt – Demos (2015)

Recording/Mixing Engineer

Classical Piano

Camille Rogers & Michelle Lafferty – Demos(2014)

Recording/Mixing Engineer

Opera

Janine Williams – Jr. Recital (2014)

Recording/Mixing Engineer

Opera

Mikayla Kaminski – Seasons Change (2014)

Recording/Mixing Engineer

Folk Band

Cluster Fox – EP (2012)

Recording/Mixing Engineer

Garage Rock Band

C R E A T I V E P R O J E C T S

Little Cults (Present)

Songwriter, Keyboard/Synth, Vocalist

- New project duo focused on crafting highly intricate minimalist music

The Intra-Environmental Sound Project (2015-16)

Lead Audio Technician, Assistant Composer

- Funded through the Joyce and Ron Sakamoto Research Prize

- A one year creative project into sound, space, and the creation of music in different environments using natural and unnatural sounds such as animals or city noise.

City of Fiction (2009-11)

Keyboard/Synths, Songwriter

- Four-piece electronic indie rock group
- Played many shows including Sled Islands underage showcase in 2010

A W A R D S

Scotlyn Audio Award

Received: 2017

- Awarded for admission into Banff Centre

Joyce and Ron Sakamoto Research Prize

IntraEnvironmental Sound Project, Lead Audio Technician

April 2015 –April 2016

- Awarded for under-graduate research in Digital Audio Arts.

Jason Lang Scholarship

Received: 2015, 2016, 2017

- Awarded for academic achievement for receiving over a 3.2 GPA.

Students Union Quality Initiative Scholarship

Received: 2015, 2016,

- Awarded for academic achievement at The University of Lethbridge